

Saint Kentigern College
Visual Art Department Courses 2011

Level 3 ART HISTORY

EXTERNAL ACHIEVEMENT STANDARD 3.1 – AS90490 – 5 CREDITS

Title: Analyse style in art

This achievement standard involves identifying stylistic characteristics in selected art works and distinguishing between styles.

EXTERNAL ACHIEVEMENT STANDARD 3.2 – AS90491 – 4 CREDITS

Title: Describe the meaning of iconographic motifs

This achievement standard involves describing the meanings conveyed through iconographic motifs in art works.

INTERNAL ACHIEVEMENT STANDARD 3.3 – AS90492 – 3 CREDITS

Title: Examine media and processes in art

This achievement standard involves describing the meanings conveyed through iconographic motifs in art works.

INTERNAL ACHIEVEMENT STANDARD 3.4 – AS90493 – 4 CREDITS

Title: Examine a theory and its role in art

This achievement standard involves outlining a theory related to art and demonstrating how the theory is applied in art works.

INTERNAL ACHIEVEMENT STANDARD 3.5 – AS90494 – 4 CREDITS

Title: Investigate an art issue

This achievement standard involves defining an issue in art, and describing different points of view on it.

Level 1 VISUAL ARTS

Internal Assessment: 1.3 (6 Credits)

Use drawing conventions to develop work in more than one field of practice.

External Assessment: 1.4 (12 credits)

Produce a body of work informed by established practice, which develops ideas, using a range of media.

Level 2 VISUAL ARTS

Internal Assessment: 2.2 (6 Credits)

Generate and develop ideas using drawing processes and procedures in design practice. This achievement standard requires generating and developing ideas, using drawing methods related to established practice, and using drawing materials, processes and techniques with skills appropriate to design/photography/painting.

External Assessment: 2.3 (12 Credits)

Produce a body of work within design to show understanding of art-making methods and ideas. This achievement standard requires using drawing as the central means to generate and develop ideas. It involves using a systematic approach to generate and develop ideas and using processes, procedures, materials and techniques from established practice in producing a body of work within design/photography/painting.

Level 3 VISUAL ARTS

Internal Assessment: 3.2 (6 Credits)

Investigate and use ideas and methods in the context of a drawing study in painting/photography/design. This achievement standard involves investigating ideas and methods relating to art and art works in the context of the drawing study in painting/photography/design. It also involves using established drawing processes, procedures, materials and techniques appropriate to ideas and methods studied, and using drawing to generate, analyse and clarify ideas.

External Assessment: 3.3 (14 Credits)

Produce original work within painting/photography/design to show extensive knowledge of art-making methods and ideas. This achievement standard involves using drawing as the central means to generate, analyse, clarify and regenerate ideas towards the production of original work. It also involves showing knowledge of the characteristics and constraints of established processes, procedures, materials and techniques; developing a systematic approach to relating and evaluating ideas and methods; and using ideas and methods founded in recent and established practice in the production of a body of work within painting/photography/design.